

Makam : Hicaz

Ustl : Düyek

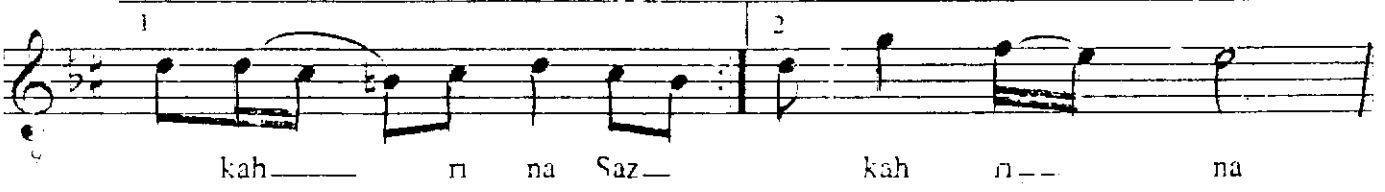
Süre : 4'.05"

GELDE İÇME ŞU DÜNYANIN KAHRINA

Söz ve Müzik

Muzaffer Özpınar

İstanbul 1962



GELDE İÇME ŞU DÜNYANIN KAHRINA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves. The first staff (measures 19-20) contains the vocal melody for 'ya rı na' and 'ya rı na', ending with a double bar line and the word 'Fine'. The second staff (measures 21-22) is for the 'Saz' (string instrument) and features triplet patterns. The third staff (measures 23-24) continues the 'Saz' melody with more triplet patterns. The fourth staff (measures 25-26) contains the vocal melody for 'Ne den. — al — maz ni çin — al — maz'. The fifth staff (measures 27-28) contains the vocal melody for 'top rak — be ni — bağ ır na' and ends with a double bar line and a repeat sign.

19 ya rı na — ya rı — na *Fine*

21 Saz —

23

25 Ne den. — al — maz ni çin — al — maz

27 top rak — be ni — bağ ır na

Gelde içme gelde içme şu Dünya'nın kahrına
Bitti ömrüm ümidim yok yarına
Neden almaz niçin almaz toprak beni bağrına
Bitti ömrüm ümidim yok yarına